TAKE TEN: NEW 10-MINUTE PLAYS

A ten-minute play is a streak of theatrical lightning. It doesn't last long, but its power can stand your hair on end. This splendid anthology contains enough wattage to light up a small city. For in its pages, thirty-two of our finest playwrights hone their skills on a form that has been called the haiku of the American stage. The plays that Nina Shengold and Eric Lane have collected in this volume range from monologues...



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Reader's Opinions

My high school senior project was one of these, and when I look back I realize how simple they are. Still, good for people with limited time or experience.