ARROGANCE

In Joanna Scott's breakthrough novel the Austrian artist Egon Schiele comes to prismatic life in a narrative that defies convention, history, and identity. A self-professed genius and student of August Klimt, Scott's Schiele repeatedly challenges the boundaries of early twentieth-century Europe. Thrown in jail on charges of immorality, Schiele's Mephistophelean reputation only grows in stature until at the age of twenty-eight, the artist dies in the Great Flu Pandemic....



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Author	Joanna Scott
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