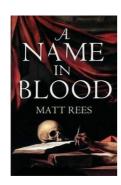
A NAME IN BLOOD

Italy, 1605: For the ruling Borgia family, Rome is a place of grand palazzos and frescoed cathedrals. For the lowly artist Caravaggio, it is a place of rough bars, knife fights, and grubby whores. Until he is commissioned to paint the Pope...Soon, Caravaggio has gained entry into the Borgia family's inner circle, and becomes the most celebrated artist in Rome. But when he falls for Lena, a low-born fruit-seller, and paints her into his Madonna series as a simple peasant woman, Italian society...



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Reader's Opinions

Matt Rees again turns his keen mind for a mystery to consider the fate of the artist Caravaggio. Reading his notes and material on his website it is clear that Rees has immersed himself in Caravaggio's life and even taken up fencing and painting in his style and following in his footsteps. It is a masterful work of historical fiction...