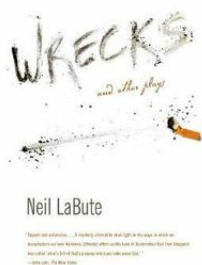


WRECKS AND OTHER PLAYS

Can someone honestly love a person whom they have deceived for thirty years? This is the central question behind *Wrecks*, Neil LaBute's latest foray into the dark side of human nature. Meet Edward Carr: loving father, successful businessman, grieving widower. In this concise powerhouse of a play, LaBute limns the boundaries of love, exploring the limits of what society will accept versus what the...



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Reader's Opinions

A wonderful collection of plays and monologues from a very talented playwright. Some pieces in this were truly stellar-- I especially liked 'Liar's Club' and 'Coax', although 'Love at Twenty' was also very good. They were all well done, and all rather thought provoking. Even the ones I didn't like very much, like 'Stand-up,'...